

Un, Deux, Trois

Jean-Paul Cara & Tony Rallo

arr. Christoph Walter

transcr. Sandy Smith

Eurovision Song Contest 1976

Catherine Ferry

Code Schwierigkeitsgrad

code degré de difficulté B / C = easy - medium

code degree of difficulty

Spieldauer

durée

playing time

not recorded yet

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CH-4537 Wiedlisbach, Switzerland**

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Catherine Ferry/Eurovision Song Contest 1976

Jean-Paul Cara/Tony Rallo

arr. Christoph Walter

brass band transcription by Sandy Smith

quickly and bright $J = 134$

A

rep. cue

The musical score is arranged in 18 staves, each representing a different instrument or section of the brass band. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'quickly and bright' with a metronome marking of $J = 134$. The score begins with a 'rep. cue' and a box labeled 'A'. The instruments and their parts are as follows:

- Soprano Eb Cornet:** Plays a melodic line starting with a *mf* dynamic.
- 1st & 2nd Solo Bb Cornet:** Rests throughout the piece.
- 3rd & 4th Solo Bb Cornet:** Rests throughout the piece.
- Repiano Bb Cornet:** Plays a rhythmic accompaniment with a *mf* dynamic.
- 2nd Bb Cornet:** Plays a rhythmic accompaniment with a *mf* dynamic.
- 3rd Bb Cornet:** Plays a rhythmic accompaniment with a *mf* dynamic.
- Flugelhorn:** Rests throughout the piece.
- Solo Eb Horn:** Rests throughout the piece.
- 1st Eb Horn:** Rests throughout the piece.
- 2nd Eb Horn:** Rests throughout the piece.
- 1st Bb Baritone:** Rests throughout the piece.
- 2nd Bb Baritone:** Rests throughout the piece.
- 1st Bb Trombone:** Enters in the second measure with a *f* dynamic, playing a rhythmic accompaniment.
- 2nd Bb Trombone:** Enters in the second measure with a *f* dynamic, playing a rhythmic accompaniment.
- Bass Trombone:** Enters in the second measure with a *f* dynamic, playing a rhythmic accompaniment.
- Euphonium:** Enters in the second measure with a *f* dynamic, playing a rhythmic accompaniment.
- Eb Bass:** Enters in the second measure with a *mf* dynamic, playing a rhythmic accompaniment.
- Bb Bass:** Enters in the second measure with a *mf* dynamic, playing a rhythmic accompaniment.
- Drum Set:** Plays a rhythmic pattern with accents 2, 3, and 4.
- Percussion:** Includes Woodblock (with *mf* dynamic) and Tambourine.
- Mallets:** Plays a rhythmic pattern with accents 2 and 4, with a *mf* dynamic.

Soprano Eb Cornet

1st & 2nd Solo Bb Cornet

3rd & 4th Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Drum Set

Percussion

Bells

Mallets

mf

This musical score is for a brass and woodwind ensemble. It consists of 15 staves, each representing a different instrument or section. The instruments listed on the left are: Soprano Eb Cornet, 1st & 2nd Solo Bb Cornet, 3rd & 4th Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Drum Set, Percussion, and Mallets. The score is written in a key signature of one sharp (F#) and a common time signature (C). The Soprano Eb Cornet part is mostly rests. The Solo Bb Cornets and Flugelhorn parts feature melodic lines with dynamic markings of *mf* and *f*. The Horns and Baritone parts provide harmonic support with sustained notes. The Trombone and Euphonium parts play sustained notes. The Eb Bass and Bb Bass parts play a steady eighth-note bass line. The Drum Set and Percussion parts play a rhythmic pattern, with the Percussion part including a snare drum line. The Mallets part is mostly rests.

Soprano Eb Cornet

1st & 2nd Solo Bb Cornet

3rd & 4th Solo Bb Cornet

Replano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Timpani

Drum Set

Percussion

Xylophone

Mallets

27

Soprano Eb Cornet

1st & 2nd Solo Bb Cornet

3rd & 4th Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Drum Set

Percussion

Mallets

30

Soprano Eb Cornet

1st & 2nd Solo Bb Cornet

3rd & 4th Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Timpar

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet